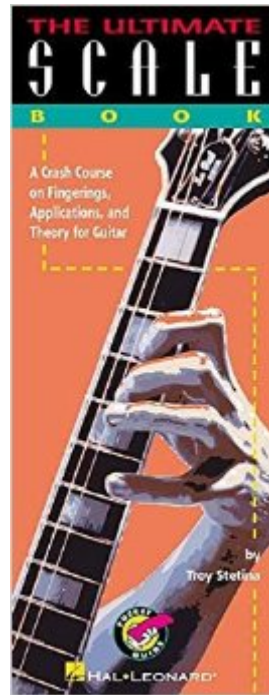


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# The Ultimate Scale Book



## Synopsis

(Pocket Guide). Everything you ever wanted to know about scales, but were afraid to ask! This book fills you in on major and minor scales; the modes; the blues scale; harmonic minor, melodic minor, chromatic, whole tone & diminished scales; other exotic and ethnic scales; and more. Includes easy-to-read fretboard diagrams, and a bio of Troy Stetina.

## Book Information

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Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (156 customer reviews)

Best Sellers Rank: #7,883 in Books (See Top 100 in Books) #13 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #14 inÂ Books > Arts & Photography > Music > Instruments > Guitar #22 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Theory

## Customer Reviews

This is a great scale book for guitarist and one that I refer to often. I still haven't found the ONE perfect scale book (hence only four stars), but this one comes close. It is one of three scale books that I use, and because of its compact size, it is usually the one that I have handy when I need it. Troy does a great job of explaining the scales and giving some exercises for practice. What I like best about this book is that it shows the scales in all positions across 22 frets with the root notes highlighted. Also, many scale books only show fretboard diagrams of the scales in one key, usually C or E and then explain how to move them around. This book includes diagrams of several keys (including G and A, which are favorites of mine). The only other thing I wish about this book is that it was spiral bound so it would lay flat when open, but I would rather have this book than any of the other gig bag sized ones that are spiral bound. All in all a great little scale reference and cheap too!

This may well be the most lucid and interesting treatment of guitar scales every written, but since I can't make sense of half of what he says, it does me little good. It suffers from a very common

problem with instructional material on music. It throws out terms without explanation, uses a variety of interchangeable terms without discrimination, and doesn't define the terminology except occasionally in the middle of an explanation where it does not belong. In short, If you don't already know about music and theory, you'll likely be lost in pretty short order. For Example: "Tonality refers to the pitch of the starting note, or "root" note. For example, A major and G major demonstrate two different tonalities. Different tonalities may also be called simply "different keys." " So a "key" is a "tonality?"...then, "Modalities may be referred to as being different "types of keys." " ...so then "modalities" must also mean different "types of tonalities" since tonalities equal keys? ....then "So any scale or key requires two things to be specified - a starting pitch (tonality).....BUT WHOA.. didn't we just learn that a tonality is also a key? So then a key, and a tonality, and a pitch are all the same thing...heck, if they all mean the same thing why are we referring to them by 3 different names? WELL, me thinks you get the idea. By the time I got done with the first few paragraphs, it had become so convoluted that I simply moved on to other things. Might be great for music majors, which is the same things as music students (persons who study music), but for the uninitiated its a wipeout.

By far it contains a wide diverse set of scales, fingerings, and even a few exotic scales at the end. It is small enough to fit in any gig bag or guitar case, making it very convenient. Unlike other scale/method books that present one scale and make a few variations on it, this one uses entirely different scales in different keys.....another great book by Troy Stetina

I love this book. I just read the 1st couple of pages and "click", I am starting to see the relationship between notes on the fret board. He shows the shapes and explains how to move them on the fretboard. This was something I was trying to get my guitar teacher to show me and all I got was "memorize the circle of fifths." Stetina's explanations about scales, how they are used, and his examples are clear and concise. I highly recommend this book to anyone trying to learn guitar.

Overall this is a very helpful book. However, on nearly every page there are diagrams of fretboards. As you may or may not know, you cannot zoom in on images using a Kindle Reader. This makes seeing the small diagrams troublesome. Buy the print book.

Wow, I have been playing guitar for over 25 years. I have seen a lot of books on scales. This one is hands down the best. This little \$5.95 book has more info on scales than any of the books that cost 3 times that amount. Troy is a very good teacher. This book really helps you understand the scales

and the relationships between them. The only criticism I can give is that I wish it would relate the chords to the scales better or at least give the basic chords that go along with each scale. I like how Troy starts simple by starting with the Minor Pentatonic scales and building from there. This book is great as a reference book or as a method book. It is nice that he also give the scales in different case to help contrast them. I can not say enough for this book. Oh and the explanation on modes is brilliant. I never was able to really grasp the concept even after having two different guitar teachers try to explain them. With this book I really get it now. This book Rocks!

This is a great book at a great value. For only \$6, almost anyone can buy this book. Don't be mislead however, in this little book there is a wealth of information about scales. This book practically taught me to improvise. It may be small but it will take many months and almost guarantee years for the beginners to master the material. Also works great at building left and right hand technique if you have been playing guitar for a while.

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